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Wooster Voice Editors

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THE WOOSTER VOICE

Volume CXII, Issue 13

AMERICA'S OLDEST WEEKLY COLLEGE NEWSPAPER

Friday, December 8, 1995

Campus Minister Candidates Visit School

Meetings with search committee, administration, and student leaders

KATE YOUTHER

The first two candidates for the Campus Minister position visited Wooster this week. Each met with the college's search committee and various members of the administration during their stays; they also had the opportunity to lunch with a group selected from the campus' student religious leadership.

The two lunch meetings, held on Tuesday and Thursday, focused not only on the candidates themselves, but ecumenical issues at the College. The lunches allowed these students a forum in which to meet with fellow religious leaders and representatives and the chance to enter discussion with the candidates concerning the campus' religious life. Becca Barnes, from Sisters in Spirit, felt it was "a really good idea [to have candidates meet with students] so that students have a say."

One of the first questions addressed to both candidates concerned each's interest in the college: Why

Wooster? Tuesday's candidate is, in fact, an alumnus. He said, "You always belong to the College." And he's "kept his ear to the ground over the years" in regard to Wooster's religious progression. He's attracted by what he sees as the college's values—pluralism, global outreach, and discouragement of intolerance. He wants to be a part of maintaining the sense of community he finds at the college. Thursday's candidate said she found the position to be "very much the kind of job [she'd] like." She said, "I'm interested in the fact . . . that there is a diverse population. . . . I think there's a certain kind of freedom when the college has a tradition of respecting the role of religion in people's lives." She also feels that her past experience as a Campus Minister will serve to fill the position here at Wooster.

The meetings were divided between a time when questions were asked of the candidate and a time when the candidate him- or herself posed questions to the students. An

issue prominent in both discussions and raised by both students and candidates is that of ecumenicism—bringing together the various religious groups on campus. Discussion ranged from the need for interfaith sacred space, the candidates' familiarity and experiences with other faiths (both are Presbyterian), to the issue of a kind of cross-faith and culture trust instilled in a Campus Minister and how each might try to establish that bond. The first candidate has a great deal of experience dealing with Jewish-Christian relationships. He was instrumental in bringing ten students from Israel and the West Bank to Pennsylvania prior to the Palestinian/Israeli peace accord. Of that time, he says, "We had to overcome a lot of barriers. . . . We found that we shared similar perspectives." Thursday's candidate has had a much smaller contact with Judaism. While she did work with a Jewish clergy couple during her time as chair of the Interfaith Campus Ministries while serving as

a Campus Minister, Brian Freidman, president of Wooster's Hillel chapter said, "My opinion is that [the first] would be a very fine candidate. [The second] is obviously qualified, but I'm concerned with [her] knowledge of Judaism." And she herself admits to having had "much less experience [with other faiths]", but adds that she "would welcome that." Joe Allen, president of Newman Catholic Students Association felt "each have very different leadership styles and experiences which will make choosing the new minister a very difficult task for the search committee."

In addition to religious diversity, students expressed a desire for the Campus Minister to address racial diversity. There was some discussion of African-American students and the fact that they make little if any use of the services at McGaw. Robyn Hill, '97, a resident of Denee House—a program focused on ra-

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College NOT to be Sued

AARON RUPERT

Students will not be pressing a class-action legal suit against the College over its involvement in the Sprint/SSN affair at this time, according to student Benjamin Wachs '96. "We were contacted," said Wachs, "just prior to the deadline."

Wachs stated that his lawyer was contacted by the College's attorney and their insurance agents. "The insurance agents," said Wachs, "stated that they would provide the requested information needed for an out of court settlement, including a copy of the contract with Sprint." This information includes financial records of the College's dealings with Sprint and the projected estimates of their profits, and documentation stating what student information was given to Sprint.

Wachs stated that the College's attorney confirmed that Sprint had purged students' SSN numbers from their computer, but he also stated that "this does not fully alleviate our concerns."

"It was very nerve-wracking," said Wachs, "we did not find that we were contacted until after break." Wachs' lawyers had given the College a deadline November 27th, after which the lawyers would have filed suit.

When asked what direction he and his lawyers would now be taking, Wachs stated that, "that depends on a lot of things. We are still in the planning stages."

Wachs' tentative goals are, "for the College of Wooster to address the possible harm it's done by the release of our SSN numbers, to change the way it currently handles student records, and to cover our attorney fees." Wachs stated that he feels that he and other students should not have to pay for a lawyer needed to get the College to do what it should have done in the first place. But, Wachs also stated that, "these goals may change, depending on what the College shows us and through the negotiation."

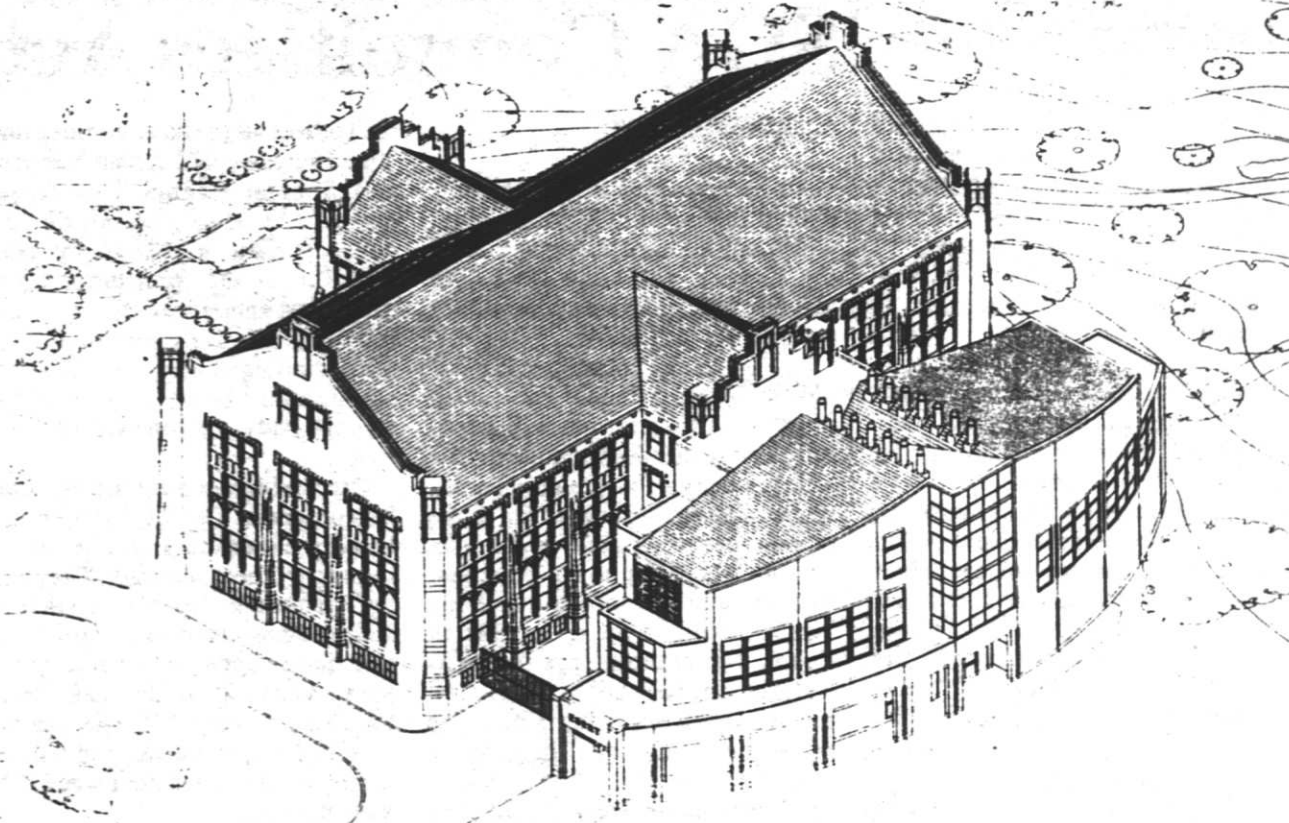
Art Center Plans in Progress

JASON MYCOFF

According to the best estimate of William Snoddy, Vice President for Finance and Business, construction of the Ebert Art Center and renovations to the Severance art building will begin in early April of 1996. 60% of the architectural drawings for the project are not done, with completion expected by February of 1996. Then, a month long bidding process will determine a contractor to begin construction.

The new three story addition will be built on to the north side of Severance, and extend to the tree line of the quad. The main hallway of Severance will be cleared from the front door to the end of the addition

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architect's illustration

Drawing of Severance Art, with the proposed northside Ebert Art Center addition

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Library staff
updates a
legend

SPORTS page 10



Swimming,
basketball,
blaze off

VIEWPOINTS

Race, gender, class,
culture—a proposition

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NEWS BRIEFS

INTERNATIONAL

BRUSSELS: France announced on Wednesday that it would resume active participation in NATO's military wing almost three decades after Charles de Gaulle pulled the country of the alliance's military command. By agreeing to send its Defense Minister to future NATO meetings and to rejoin the alliance's military committee, France in effect acknowledges that NATO will continue to stand at the heart of Europe's defenses for the foreseeable future.

SOUTH KOREA: South Korean prosecutors today indicted former President Roh Tae Woo, for accepting at least \$370 million in bribes. The minimum sentence is 10 years in prison.

NEW DELHI: The Sri Lankan Army raised the country's flag over the center of the city of Jaffna today, capping a fierce 50-day offensive that drove Tamil rebels from an urban stronghold that had been their capital for five years.

NATIONAL

WASHINGTON: President Clinton vetoed the Republican budget today, which would balance the budget in seven years. He promised to present a counterproposal on Thursday for eliminating the deficit by 2002 with less severe spending reductions and smaller tax cuts.

WASHINGTON: Support for the deployment of 20,000 American troops to Bosnia seemed to erode further today when a group of Republican senators broke with the leadership and announced they would vote to disapprove the mission. Senator John S. McCain, an Arizona Republican who has been working on a resolution with Senate Majority Leader Bob Dole, stated that Clinton would not get approval if he did not draw a withdrawal strategy.

compiled by AARON RUPERT with the help of the *New York Times*

Campus Minister Search

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cial unity—"she has 'been very impressed by the candidate's heightened sensitivity and genuine interest in meeting the needs of all College of Wooster students." Thursday's candidate was interested in program housing and the feasibility of establishing an Interfaith house in the future. The preceding candidate stressed a kind of synthesis between religion, culture, and race and addressed how that would influence the campus: "If we continue to pursue free religious expression, we have the question of dietary restrictions...observance of Sabbath dates...issues such as the development within the African-American culture [towards] the Nation of Islam... It's a real mosaic."

Each of the candidates addressed the need to minister to college students, both in their letters of intent and while meeting with students. The first wrote, "From my experience with college-aged members of the two congregations I have served, the Church is losing important human resources toward a secular orientation that regards the Church as superfluous." In discussion he said, "I think this age group is the most important... Now is the time... to figure out how your spirituality interfaces with logic." The other candidate, too, placed an immediate emphasis on students. From her letter, "College students... are often at a point in their lives where they

are attempting to establish who they are in the world, exploring their faith, and trying to discover their vocation." She feels her strength is student ministry: "I would hope that's one of my strengths—enabling students. I enjoy the enabling role—enabling leadership and that kind of thing."

In closing, the candidate from Tuesday answered the question of what he felt could be done to build a relationship of trust between himself and students. The next candidate addressed her religious tradition and its relation to ecumenicism at the close of the meal.

Student response to the two seems to be divided. Barnes expressed an affinity for the second candidate; despite thinking that the first would be a good organizer, she "didn't feel he was as warm or personable." Sue Fletcher, president of the Wooster Christian Fellowship, however "felt more encouraged by [the first]... based on [his] experience... He seemed to have more of a concern with having a dialogue..." Giving a less definite, yet summary answer, Jon Seitz, an intern at Westminster, said, "I felt that there were distinct advantages to each one. The first candidate seemed to have a lot of experience with Interfaith issues and seemed to have good organizational skills. The second candidate was more recently out of academia and seemed to be better in touch with students. I think they both have the potential to be excellent Campus Ministers."

Council Discusses Race Relations, Charters, the Voice

HILARY TEYNOR

This week's Campus Council meeting focused on issues surrounding statements in the *Voice* in addition to an important discussion about race relations on this campus. Donnell Wyche reported that charter committee met with the president of the Muslim Student Association to talk about the organizations' charter. It is still under review but will be brought to Council for approval soon. Wyche also talked about the committee's revision of the document, "Registering a Student Organization." Said Wyche, "We realize that there are some flaws in the system, and we are in the process of trying to make it as easy and smooth as possible."

Another issue that Wyche brought up surrounds alleged misinformation printed in several editorials by campus leaders in the *Voice*. Wyche wanted to make it clear that Council is not making the dorm of Douglass itself become a chartered organization, it is the program itself. "It's not the facility...it's the program itself applying for funds." He went on to clarify the fact that the program receives funding from SGA, which is outside of Residential Life.

Kim Rodgers Ferguson then spoke about the upcoming Martin Luther

King, Jr. celebration. The planners of the event set it for January 23 at 11:00. This is a Tuesday, and 11:00 is the traditional time that Council meets. Ferguson said that this would be a good time because both students and faculty could participate in the event, and she asked if Council could yield its time to the celebration. After brief deliberation, they made a group decision to cancel the meeting.

After this decision, Donnell Wyche reminded Council that, "The funding process starts in the spring. I think it would be in Campus Council's best interest to hold an informational meeting." He also suggested holding an open meeting to allow students to articulate their concerns.

Pam Frese expressed a concern about not getting a copy of the *Voice* delivered to her office. Benjamin Wachs, acting Assistant Editor for the *Voice* who was present at this meeting, claimed that the *Voice* "misses the mail room delivery" because it is not readily available before noon. Heidi Georgi quickly spoke up and said, "The final delivery time is 2:00. I have sent out many memos about it...once again, that was ignored."

The discussion then switched to a

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SGA Committees Act

AARON RUPERT

Ad-hoc committee reports highlighted this week's SGA meeting, with many ad-hocs planning to send out surveys, while the Bookstore and the Special Events committees are moving into action.

The bookstore committee is planning to set up a student book swap program. This program will hopefully save the student populace quite a bit of money on buying used books, while allowing students to make money on selling their used books as well. According to the letter sent to bookstore committee members, "we're going to set up a table in Lowry during those days that Wilson is buying back books." The committee plans to have this table set up on Monday through Thursday of next week. At this table, students can write down what books they have to sell. The committee then plans to make this list available to students, thus avoiding Flo. O. altogether. A list of students' books will be released sometime after break.

The student services and special projects standing committee also has been active, working on getting student discounts at local businesses. So far, the committee has secured a discount from On Cue, Wendy's, Burger King, Ponderosa, Smithville Inn, Pizza Hut, TCBY, Arby's, and Subway. "And hopefully," said Car-

rie Toth, chair of the committee and Vice-President of Student Services and Special Events, "we'll get more." Another committee announced quite a change for next semester, as the constitution committee has announced that it will be rewriting the SGA constitution at the beginning of next year. The constitution will be up in front of the student body for renewal next semester.

Other ad-hoc committees reported less progress. The food service and laundry committees will be releasing surveys next semester. The parking committee has sent a letter to Keith James and others stating student discontent with the parking situation. According to the chair, Senator Heidi Georgi '95, she has not received any response, and will attempt to call James next week if he does not respond.

The Keys and ID committee attempted to pass a resolution this week, stating student discontent with current IDs. The resolution encouraged the College to issue IDs that were "like credit cards", meaning one piece and not laminated. While the resolution suggested a specific course of action, the chair of the committee, Senator Leah Montesano '98, stated that no one in her committee had spoken with Keys and IDs or found out how feasible their option was. The resolution failed.

Kwanzaa Celebrated on Campus

JAMES KOLLER

There were numerous activities sponsored by the Black Student Association this past week to celebrate Kwanzaa. Kwanzaa originated in 1966, when Black Studies Department of California State University leader Maulana Karenga sought a celebration of African culture in America. Traditionally, Kwanzaa is celebrated from December 26 - January 1. Wooster moved the celebration up to be compatible with the school year.

The week was kicked off with a dinner, followed by a speech from Duren Wheeler, entitled "Unity in the late '80s on Sunday. Monday's highlight was a unity chain constructed by Dene and Dream. Wednesday's Kwanzaa event was a discussion sponsored by the Men of Harambee and the Muslim Students Association, concerning "The Role of Islam in the Black Community," led by Prof. Hamim Habib of Kent St. Yesterday Delta Phi Alpha presented a theatrical performance in Lowry Pit on building and developing the community.

Activities continue tonight with poetry and dances being sponsored by the Black Women's Organization. Okoh Imports and American Arts in Akron will be on campus. Kwanzaa wraps up on Saturday with an SAB sponsored Karamu Feast and a performance by the Uzuri Ngoma Dancers.

The celebration of Kwanzaa is founded on seven principles and their meanings. They are: Umoja (unity), Kujichakalia (self-determination), Ujima (collective responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity) and Imani (faith). These principles are considered to be the center of African American culture and interaction with themselves and others.

One difficulty with the promotion of Kwanzaa on campus is the lack of student knowledge. Students had little or no knowledge of what Kwanzaa represents. Michele Hayward '98 summed up many of the Wooster students' opinion when she said, "I had never heard of Kwanzaa before I came here."

Frank Harris '98 and Craig Kraus '98 both attended Habib's lecture. Kraus felt that, "after hearing Habib's speech, I can understand why the Muslim faith is growing so rapidly among the African American community. It is a unifying force, not so much religious." He feels that a future Forum speaker should be linked to Kwanzaa, perhaps by having a speaker be sponsored by both the Rubbermaid Foundation and the Black Student Association at the college.

EMPOWER Holds AIDS Auction

NICOLE COWARD

An AIDS Silent Auction was held from 11:30 a.m. to 6 p.m. on Monday. This auction was sponsored by EMPOWER, and proceeds will go to B.I.S.H.O.P.'s P.L.E.A., an organization that helps individuals with HIV/AIDS in Wayne County. From 12-12:30 p.m., Acting President Stan Hales emceed a "live bid" auction for about ten items, including 10 hours of yardwork/gardening advice from Professor James Perley of biology, two tickets to the musical *Miss Saigon*, dinner for two at the Wooster Inn, and the most sought-after item of all, textbooks for spring semester.

Some of the items, donors, and individuals making the highest bids included the following: from WCWS, 10 CDs and two T-shirts won by Courtney Caswell-Peyton '96; from Rubbermaid, a 30-piece set of cooking containers won by Jen Anderson '96; from Professor James Rea of communication, ice-cream sundaes for six won by Amy Hayward '97; from SAB, two tickets to a Cavs game won by Kendra Sims '98; from Dean of Faculty Susan Figge, a set of study treats won by Andi Reinhart '96; from Scot Lanes, a bowling party for 50 people won by David Parsons '96; from KFC, Coccia, Wendy's, Mr. Ed's, Ye Olde Jaol, Ryan's, and Long John Silver's, sets of gift certificates and coupons won by Deidra Reid '99, Parsons, Amy



photo by MARGARET ODLE

Acting President Hales conducting the auction

Blanchard '97, Hales, and Mimi Moore, office manager of Secretarial Services; from Phi Delta Sigma, a gourmet dinner for 4 to 8 people won by Professor Alphine Jefferson of history; from BWO, babysitting services won by Associate Dean of Students Carolyn Buxton; and from Wayne Center for the Arts, four tickets to a bluegrass concert won by Lucien Holmes '99.

Renee Snyder '96 of SAB said, "The two tickets we donated came from our annual spring trip to see the Cavs. It was great that they went to such good use. Word of mouth has been that this auction was wildly successful. I think whoever came up with it hit on a terrific idea, and for

the money to go to such a good cause is great."

Andy Vellenga '96 of the Delts said of their donation, "Jim Morrison ['96] came up with the idea. It worked well for one of our dinners, and we thought it would be something unique. We were glad to donate it." He said about the auction, "It was pretty good. There were a lot of cool things available."

The auction brought in upwards of \$1500. "It went extremely well," said Mira Wolf '98 of EMPOWER, who helped to coordinate the event. "Everybody was just really pleased with the outcome. We made about three times more money than we thought we would. It was wonderful."

Art Center to be Improved

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with a glass wall on both ends. This will allow much more sunlight into the building. Also, there is a possibility of installing skylights on the northern roof of Severance. According to George Olson, Professor of Art, "Lighting has never been a strong point of Severance." The Ebert Art Center will house two new galleries as well as a lecture hall, a seminar room, and storage space for Wooster's permanent collection.

The entire third floor of the new building will be taken up by ventilation systems. Occupational Safety Hazards Agency regulations require extensive ventilation in art studios. The new system will serve both the addition and Severance with ventilation hoods like those found in Severance Chemistry, heat, and air condition for the galleries. Severance is notorious for its poor heat. Mr. Olson said, "Most art work is susceptible to damage from extreme temperatures and humidity. It could get pretty cold and pretty hot in the old building."

Not only will the building be functional, but it will be quite attractive as well. According to Mr. Snoddy, "Although the addition's architectural design includes more rounded features than the old building, we

made every effort to blend the addition with Severance. Severance will be renovated to include new windows matching those on the addition; we will be using the same bricks used to build Severance, and the roofing will be similar as well." To the west of the building there will be a sitting area as well as new landscaping. Mr. Snoddy said, "When designing the Art Center, we tried to create a panoramic view of the quad and the surrounding residence halls."

Inside Severance will have renovations as well. The old gymnasium floor will be sanded and re-finished, while the old lockers that served as partitions and storage will be replaced with permanent partitions and new storage space specially designed for art work and supplies. The track area will remain as studio space; however it too will be renovated with permanent partitions, replacing what Snoddy called "the shanty town arrangement of hanging sheets." Ramps and an elevator will also be installed to make the building handicap accessible.

Severance has been cleared of faculty and administration offices, serving as studio space for now. It is unclear where students will find studio space for classes and IS once construction begins. Frick is overcrowded as it stands now, and when

construction begins inside Severance it is unlikely that students will be able to work there. This is one of the largest remaining questions with the project.

Although Mr. Snoddy was not willing to disclose how much this project will cost, he did comment that, "We are within \$100,000 of the building budget. We believe that the differential can be resolved soon. We do not want to disclose the budgeted costs over concern with the upcoming contract bidding process as it may give certain contractors an advantage, or cost the school more money." Sara Patton, Vice President for Development, went on to say that, "The college will be happy to divulge the cost of the project after the bidding process is over."

The Ebert Art Center project is being funded entirely through the gifts of alumni, with the exception of \$600,000 from the college's plant reserve. The college's "Campaign for the Nineties," under which the Art Center is being built, had a target of \$65 million and has to date secured \$62 million in donations. These contributions will be used not only for the Ebert Art Center, but for the renovation of the Frick Art Building as a science library and finally Severance Chemistry by the year 2000.

Ex-Ambassador Speaks Discussions on Balkan Unease

FRANCIS BROWNE

In a well-attended lecture Thursday, former U.S. ambassador to Yugoslavia Warren Zimmerman spoke about the conflicts in the Balkan region, discussing the Dayton peace agreement and calling for support for the currently proposed U.S. involvement and urging more if necessary.

Mr. Zimmerman disputed the idea that the current conflict is merely a repetition of an ancient historical cycle, comparing it to England and France, both of which have had bloody civil wars and revolutions, but neither of which is regarded as a lost cause for peace.

A false idea many people hold, Mr. Zimmerman said, is that the conflict is a "civil war," and thus something other nations should avoid. In the first days of the war, he said, the Serbian army crossed the borders into Bosnia and took over Muslim towns, executing many men of military age. This external aggression has been key through the whole war, and the Serbian Army itself is supplied, fed, and partially paid for by the Yugoslav Army. Clearly, Mr. Zimmerman argued, external aggression is a major factor here, and we cannot regard this conflict as a "civil war," which we can somehow ignore, or as a repetition of an inevitable pattern.

He went on to discuss policies of the three sides of the conflict. Another key aim of the Serbs, he said, was to segment Sarajevo into three separate sections, one for each ethnic group. He said Serb leaders felt "Serbs shouldn't have to live with Croats or Muslims," [Serbs] calling Croats fascists (recalling their allegiances in W.W.II) and Muslims "religious fanatics."

Croatia originally wanted much of Bosnia for itself, but has been talked out of this by western forces and has joined with the Muslims in fighting the Serbs. The Muslims, he says, wished to maintain the multiethnic society for which Bosnia had in the past.

These rival factions came together, as the world watched, in our own Dayton, Ohio to eventually sign a peace agreement. The attempt at a peace process, according to Mr. Zimmerman, was caused by several factors, such as the changing military balance caused by Croatia's alliance with the Muslim forces, and by U.S. pressure for NATO air strikes, which he says played a critical role in initiating the peace process.

The peace plan will set up a government in Bosnia consisting of a tripartite presidency (one from each ethnic group), a bicameral parliament, and will establish judicial and financial systems.

Mr. Zimmerman holds little long term hope for the new government, calling it a "very fragile and flimsy

arrangement," with "many reasons...[the government] is likely not to be effective," but hopes that it will last long enough to give the Bosnians a taste of peace and cool the nationalistic ardor from which the conflict began.

He also urges U.S. military involvement asserting that European powers cannot hold the peace on their own, citing their failure to do so throughout the war, and asserting that the U.S., the only major world power, has a responsibility to do so. He painted a picture of the U.S. as the closest society on the globe now to the Muslim and Croatian ideal of a tolerant, multicultural society. The Dayton peace agreement guarantees the presence of a peacekeeping force of 60,000 troops, of which at least 20,000 will be American. Warren Zimmerman urged us to encourage Congress to support President Clinton's resolve to send troops into Bosnia.

When asked to what extreme he recommend take U.S. involvement in Bosnia should our soldiers be attacked and the peace process jeopardized, he replied that U.S. forces should attack and destroy the Serbian capital.

Mr. Zimmerman was brought to Wooster by the International Relations Colloquium. Coordinator Zipporah Mbutia said that the purpose of the presentation was "general education," and also the general purpose of the I.R. Colloquium "to enable students to get into contact with great political figures."

Council

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topic that Kim Rodgers Ferguson introduced, segregation and racial intolerance on this campus. "I guess I am asking Council where I should go with it," because she was not sure what channels to use to pursue the issue on this campus. Jim Morse suggested Inter-Greek Council. "Greeks have been stereotyped as a good ol' white boy group and I'd like to change that."

Wachs stated that, "There is simply no acceptable forum for that discussion at this time." We really do need a long-standing forum about racial issues at the College of Wooster. Chuck Kammer then raised some points about the first year seminar program and its original intentions. Members of Council talked about their experiences with seminar, and it lead to talk about professors and the fact that many of them do not want to risk teaching outside of their subject area in seminar. Georgi found it distressing that faculty, unlike students, are not required to pursue subjects and fulfill distribution requirements outside of the major field of study.

THE WOOSTER VOICE VIEWPOINTS

WOOSTER INSIGHT Reflections on the Season

'Tis the season to be religiously annoyed. As the debilitating strains of Christmas jingles and an all around shroud of ersatz goodwill pervades, we have to wonder what it is that we are really celebrating here.

Jeez, I don't know. The unending infantile longings of *The Twelve Days of Christmas*, for instance, harks to a somewhat incomprehensible and, frankly, reprehensibly materialistic culture of earthly wants and absurdest tendencies. A partridge in a pear tree? If to give good cheer is to present one with the Nintendo he or she so desperately wanted (as to actually stoop low enough to "do good" for it), then we should all just ask O.J. for white Broncos.

On a slightly more spiritual level, the stifling air of a glitzy Christmas deprives us of a more worldly spirituality. If coda after coda of childish dissonance were to plague us invariably, say, in Lowry Center, where we try to eat, would we be surprised, or bothered, should one threaten to sing Hebrew songs in a really loud voice? For some, 'tis the season which means nothing much.

The original objectives of Christmas were of course honorable. Christ was quite the guy, sacrificing all as he did for OUR sins. The potential for concepts of religion to educate us, guide us, even warn us, is almost unimaginable. If we only opened our eyes to the inherent good, at the most basic level, of all religion, we could stop this nonsense and maybe even justify the heretofore senseless acts of all those martyrs.

The Campus Minister, the Meister, and the Dalai Lama

The College of Wooster is currently engaged in a search for its soul, personified by the position of Campus Minister.

What kind of qualifications should we look for in a Campus Minister? What sort of person does the campus community require?

The ability to work with a variety of different faiths is critical; not only does the position of the Campus Minister include coordinating ALL religious activity on campus, but over the past few years religious organizations have been expanding at an enormous rate. Because there is only so much metaphysical space on any given campus, the ability to engage diverse groups in a meaningful dialogue is critical. This does not so much require experience with other religions, as it does a fluency in the language of religion. Barbara Battin spoke it: students could come into her office and discuss Meister Eckhart and Thomas Merton (from Christianity), Vasubhandu, and Nagarjuna (from Buddhism), Moses and Maimonides (from Judaism), or any other topic, and she understood instantly because she was able to grasp the tenets of each religion on its own terms, and only then make comparisons with her own Presbyterianism.

Beyond that, however, the Campus Minister must be able to turn campus religious life into something useful to the campus as a whole. As the Dalai Lama has noted, if religion is not practical, then it is not worthwhile. So the Campus Minister must first be able to appreciate religions on their own terms, and then unite them in the common quest for human good.

These views represent the majority views of the editorial board and not necessarily the views of the entire staff.

THE WOOSTER VOICE Established 1883

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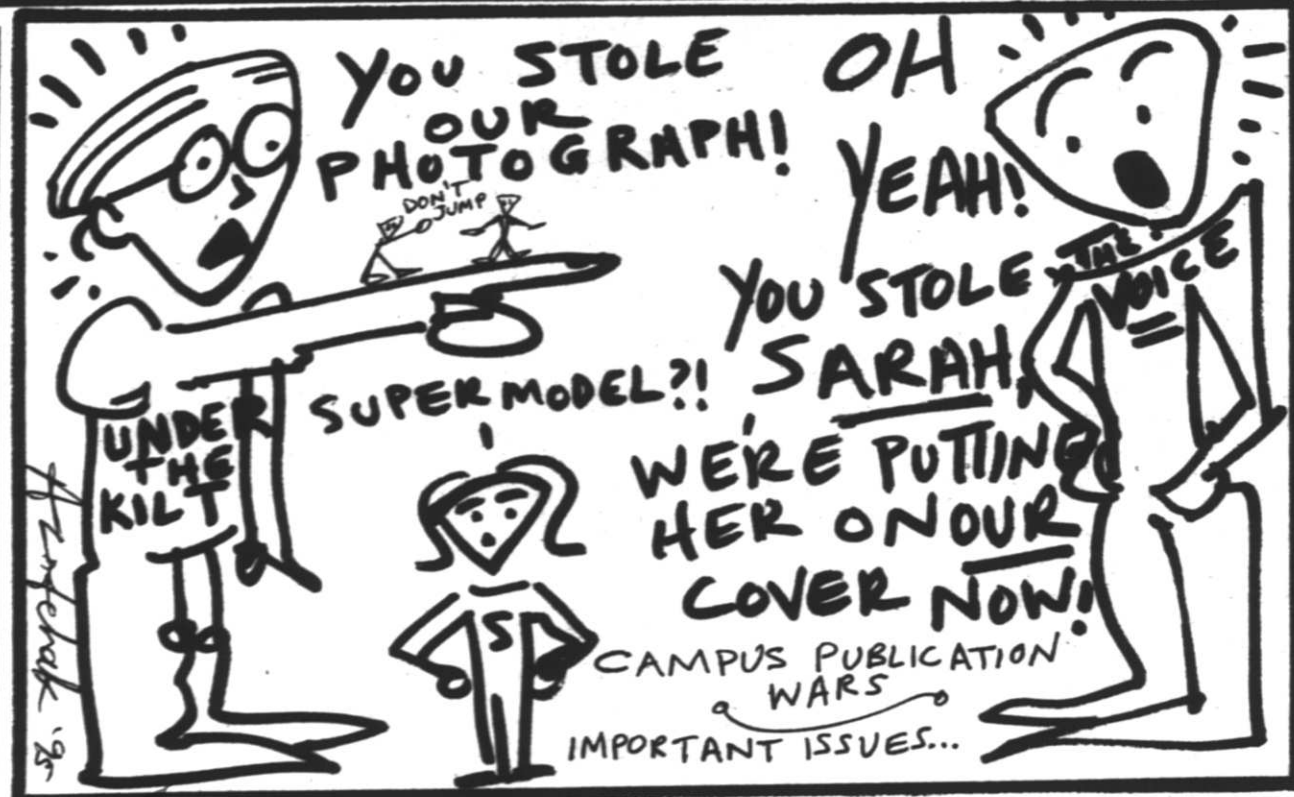
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LETTERS

Support a "No Increase" campaign

Over the last few years, tuition has been rising very rapidly. Last week's Voice reported that "Muskingum College would be slashing tuition by 29% for the 1996-97 academic year." It didn't say why, but could it be because either there was a change in the Board of Trustees or a protest by the students?

Ben Wachs is 100% correct when he said last week "The administration and the Trustees have created a climate of paranoia and mistrust

surrounding the presidential search." Unfortunately, the presidential search isn't the only reason the students feel this way. The lack of security, the inefficiency and bureaucracy of Campus Council, and the disappearance of freedom only reinforce this appropriate feeling.

Haven't we had enough? If so, why are we continually putting up with it (tuition increases) year after year? I would like to find a way to put an end to it...for a while, at least. I am open to suggestions, so write me if you have any ideas. The only idea I have come up with so far is to have a student protest on Stanley Gault's lawn, provided the trustees

attempt to raise tuition, and not leave until we are satisfied with the price. This school is expensive enough for all of the problems (BS) we have to deal with daily; it doesn't have to become more costly. We have the power to stop a tuition increase.

Now is the time to mobilize and support a "No Increase" campaign, not once the increase is announced. Please write me and give me your thoughts. Wouldn't it be nice to receive a letter from our beloved acting President Hales that said tuition would stay the same, or better yet, decrease? Good luck on finals everyone!!!

Dave Laster

Have respect: it's only right.

I just don't understand people. What motivates them to do such ignorant and disrespectful things? About this, I am referring to something that my friend told me about the other day (and just read about in the Voice). It seems as though someone thought it would be fun to torch [Conway's] 1967 BSA. For those of you who don't know that much about motorcycles, like myself; it is a classic, something that you keep your worthless hands off of unless you are given permission. Earlier this year, a group of college students thought it would be fun to throw this bike against a tree. The reason I am addressing this letter to college students is because I think the ones who threw [Conway's] bike against a tree are also the ones responsible for setting it on fire. The thought that "townies" did it had crossed my mind, but even though they may be crazy, they are not stupid. Therefore, they shouldn't be used as scapegoats due to the lack of responsibility and balls of the guilty party(s). However, I am not placing the blame on anyone because it is in the past, the damage has already been done. I think that is clear, but the problem lies much deeper than that.

Now, why would someone do this? Does it make them feel damn proud as a person to take away or destroy something that means so much to another? I wish the person(s) who did these things to my friend's motorcycle could helplessly see the tears he was holding back while I was talking to him. Does it make the person(s) involved feel good to know that, yes, he was very pissed about

what happened to his bike? Or did you have to read about it just to figure that out?

People sometimes forget that they have an effect on people. They are living in their own shallow little world which conforms to their needs until they are satisfied. They seem to walk around helplessly, in an aura of contempt that just takes a nice, swift kick in the ass to set things straight. Wouldn't that be sweet. A nice, swift kick in the ass to solve all of our problems. And I know that I am not the only one who has felt the urge to bless someone with some common sense. I wish it was that simple, but that is definitely not the answer.

People need to talk about this: anger goes a long way in silence. To all of the friends that I never realized I had until this year, I want you to know that I love you very much and that I will always be looking out for you. Always. And I am proud to say these things. But, should I be proud to say that I never vandalized someone's beloved motorcycle or set the poor thing on fire? The answer: no. The thought of doing something so detrimental like that has never in my life crossed my mind.

Alex (the victim) is one hell of a nice guy, and I don't see why anyone would do this to him. Sure, that may sound naive, but what do they have against him? He wears a leather jacket, rides a motorcycle, and

See RESPECT, page 5

Race, Gender, Class, and Culture

I have come to the conclusion that the absence of a public forum on Race, Gender, Class, and Culture, a seminar we used to have, has left a gaping hole in this campus, where communication used to be.

The College of Wooster has racial problems, and anyone who doesn't think so is probably attending Oberlin.

This is not conjecture: this is clearly evident. It is evident in the fact that black and international students can't walk down Beall Avenue at night without having eggs thrown at them and students, that's right, STUDENTS, in cars shouting racial slurs. It is evident in the fact that someone felt the need to call security to investigate a black man standing outside of Lowry, after dinner, smoking a cigarette. It is evident in the fact that security did not post an alert when a truck driver deliberately tried to run down three minority students. It is evident in the high minority turn over rate at the College, and I'm not talking about just blacks: do you know how few Jewish students decide to stay? It's evident in the fact that last year a Jewish student was sent advertisements for pork products in the mail after public activities on campus (there are anti-semites on campus - I never said they were smart), and it is evident in the fact that people think there's something odd about minority students sitting with minority students among a cafeteria of white faces. Why? I've heard one student saying that two tables full of blacks eating were too scary to go near: she obviously hasn't seen the Krappers at a meal...

We can, of course, ignore our problems, go to classes, and pretend that a section in the Scot's Key which nobody reads about how discrimination is *not tolerated* at the College of Wooster can deal with the problem of racism. Some will suggest, no doubt, that we are dealing with the problem: we have our Scot's Key, we have our 1 hour diversity conferences which are mandatory for at least two (count 'em) representatives of every funded organization on campus, and every now and then we have a... well, there really isn't anything else, is there? Issues of race, gender and culture influence every aspect of our lives, from our politics to our personal relationships. How a person can call themselves educated without having dealt with these issues is beyond me. How a school can claim to be relevant to the world today without encouraging all the discourse it can on these topics is perplexing. Yet we have an entire curriculum with no requirement whatsoever that a student deal with racial issues in our society.

But then, Wooster's history shows that it has never been eager to engage in potentially embarrassing debates. For those who don't know (or who may need a refresher), in 1989, frustrated by the complete lack of response given by the administration to the concerns of minority students, a number of students lead by Dream House and the BSA stormed Galpin Hall and took it over, forcing the administration into negotiations over the way racial

issues were to be addressed at this College. As part of those negotiations, the students demanded a racial studies requirement. They settled for a three year first-year seminar topic of Race, Gender Class and Culture, assuming that it would act as an intermediate step in moving towards the requirement.

Unfortunately, it didn't work out that way. In 1990, the seminar topic was adopted. In 1991, there was a cross burning on this campus, and in 1992, the faculty voted to abandon the first year seminar topic and replace it with... nothing. Never mind that many of the same administrators and faculty who were part of the problem in the first

place were still here, and still in high level positions. Once the students who participated in the Galpin Takeover were gone, the College of Wooster dropped its only effective arena for deep discussions of racial issues as though it were the plague, which in a sense it is: you can't

ignore a problem if you're talking about it, and we all know how much this College loves ignoring its problems. This must change.

This column did not emerge out of a vacuum. I have always supported the continuation of the Race, Gender, Class, and Culture seminar topic, and I knew I was going to write a column about prejudice on this campus when, in separate discussions earlier this year with students actively involved in Hillel, BSA, and GLBA, we all came to the same conclusion: if something doesn't change on this campus in a year or two, people are going to get hurt. But I knew that now was the time when I attended this week's Campus Council meeting and heard Kim Rodger Ferguson, the Associate Dean of Black Student Affairs, complain that several students had come to her to talk about segregation and racism on this campus, but were afraid to bring it up publicly, because there was no appropriate forum in which to do so. Then, a professor on Council added that he had once spent two days discussing racism on campus with his class, not because it was in the curriculum, but because they wanted to. The willingness to deal with racial issues is here: now all we need is a forum.

In lieu of a better forum coming forward, I offer this space in the *Voice*. Beginning next semester I will invite leaders in all areas of campus life to present their views on racial problems at Wooster, and how to solve them. From the administration I will invite President Hales, Dwayne Davis, Dean Figge, and Dean Plusquellec, among others. From the students I will request that Emily Durham, Brian Friedman, Andre Parker, Donna Granderson, and others contribute. Faculty, too, will be offered space. And, of course, if anyone not invited by these issues wishes to contribute a guest column, for God's sake, let them come forth. Letters to the Editor are always welcome. Students, blacks, whites, international students, Jewish, Muslim, homosexual students, and all others, should begin talking to each other about these issues: the *Voice* is a place they can use. Beginning second semester, racial issues will be addressed. I have no desire to leave campus a worse place than when I came, all because I would not speak about problems that only grow in silence. See you next semester.

Benjamin Wachs is acting Assistant Editor for the Voice

Democratic Representation?

Campus Council, made up of 18 voting members, five of whom are elected, makes decisions about everything on this campus from distributing funds to changing the Scot's Key. They coexist as a governing body with the Student Government Association, consisting of 32 elected representatives, yet Campus Council is given the legislative power. Campus Council is perhaps the most undemocratic choice of government the College of Wooster could have selected.

Every year, Campus Council distributes around \$105,000 to student organizations. The majority of these funds go to the organizations that make up Campus Council. Is it justifiable that those groups who receive nearly half of Council's money be the same groups who determine how much they should receive? By distributing funds to student groups, Campus Council exerts much control over the actions of those groups. In essence, they determine who has the right to assemble on campus. This is further strengthened by the new charter legislation that went into effect this semester. This legislation requires that student groups obtain a charter from Campus Council. Without this charter student groups are not allowed to make use of college property, including buildings. This is the same property that students pay \$21,219 apiece to use.

Council has institutionalized their recognition as the campus' leadership body primarily through the fact that the competition, SGA, has never been able to work as a team and correct problems efficiently and quietly. Campus Council goes to great lengths to assure that it acts as a single unit. When Heidi Georgi '96, Wooster Volunteer Network (WVN) representative, wrote an article in the *Voice* about implementation problems that the charter committee was facing, she was reprimanded by Pam Freese and Damon Hickey, members of Council. This is a case of a non-elected body policing its members to follow the Council line and refuse to accept responsibility for its mistakes.

A member of Campus Council is expected to serve on two committees as well as attend an hour meeting on Tuesday afternoon. Members take a lot of time and effort to work with their committees to produce the best possible results. Occasionally, there are students who are required to join Council because of the position they hold within their organization who cannot devote such time to Council. For this reason, Campus Council allows a member to choose a representative to serve as his proxy on council for the year. For instance, last year Andre Parker '97, President of the Black Student Association (BSA), named Vice President Donnell Wyche '97 to be his representative on Council. According to the BSA charter, the BSA Campus Council seat will always be filled by the Vice President.

That same year, Dan Ephraim '95, President of SGA, also gave his seat to Cammeron Flint '97. However, Flint was not even a member of SGA at the time. It is one thing for a student to decide against serving on Council, but quite another when a seat is given away to a political crony. If Campus Council were a democratically elected body, political cronyism would not be a problem. Only those students interested in serving on Council would run, and Council would operate much more smoothly if it were made up of genuinely interested members, rather than student leaders required to attend.

It seems, however, that only student groups

must be held accountable for their actions. For example, Campus Council has abandoned Robert's Rules of Order. Renee Snyder '96, chair of Campus Council, decided that the general meeting would be run informally even though the Council is quite clearly to use Robert's Rules of Order in its meeting. It is these whimsical decisions that plague Wooster. How can Council expect student groups to follow the regulations it has set down if Council does not even follow its own regulations?

The reason Council is allowed to act in this way is that there are no checks to its power with the exception of the trustees. Council can change the Scot's key at any time without student body approval. On a much larger scale this would be like Congress (consisting of un-elected officials) passing a Constitutional Amendment without the approval of the states and citizens that it represents. However, Council may respond by saying that "Council members talk with their organizations about the issues in front of Council and solicit their opinions before voting." That is well and good if the entire student body is a member of the groups that are represented in Council but this is obviously not the case. Therefore, members of such groups as the International Student Association, Greek organizations, WVN, BSA, or the Student Activities Board (SAB), have individual representation through these groups as well as through the at-large elected representatives. However, the majority of students are not privileged to have such personal representation.

In fact, one must question whether the groups selected for representation in Council are appropriate choices. Why is it important to have the Chair of the Student Activities Board on Council? Is it safe to assume that this Chair is representing a particular cross section of the campus community that may not otherwise be represented? No. The President of BSA represents a specific cross section of student interests but the SAB is a collection of people interested in providing entertainment.

In this light, one is left wondering whether Council should be restructured. Perhaps it could be arranged that at least a majority of the voting members were elected by their peers, and preferably all of them. This applies to faculty and staff members as well. If Council's true purpose is to represent the campus community and provide for the welfare of the campus community, its members must be chosen by the campus community.

Jason Mycoff is a guest columnist for the Voice

Respect

from page 4

drinks I.B.C. Root Beer. So what? I think I know him well enough to say that he minds his own business, keeps to himself, and really doesn't give a damn about what other people think about him. He doesn't call people names or start any trouble with anyone either. So why pick on him?

But do most people on campus feel the same way as I do? Being here for five semesters, I'd have to say no. But I'm cool with that because I live my life the way I want to. If six was nine, I wouldn't mind. You live your life and I'll live mine. Just remember though, some of us are giving you a chance, whether or not you are aware of it.

Derek Young is a guest columnist for the Voice

Merry Christmas and Pass the Enchilada

RACHEL POPE

Yes, I saw the Family Ties episode where Alex Keaton was fat and bald and Jennifer Keaton was dying of something closely resembling whooping cough, and together they tried to teach the world the meaning of Christmas. I also saw *A Christmas Carol*, and *Mickey's Christmas Carol*, and the *Muppet Christmas Carol*. They all had the same moral: love and be loved and to all a goodnight, or something along that line. At the time, though, the important thing about Christmas to me was the toys.

I'm not the only one who felt that way. My brother spent his ninth December writing out a 437 item Christmas list, and Beth Roessler '98 cried all Christmas day, because her twin sister got a better gift than she did. Although I can't say I've ever hit either extreme, I did throw a temper tantrum when my mother tried to dress me up like Mary by wrapping a towel around my head. But this is beside the point, what I remember about Christmas is sitting by the door, sun flooding in, wrapped in my bathrobe and counting my presents. I categorized them, labeled them, listed them, stacked them, rearranged them by color, by size, and by favor, until I knew them inside and out, and could, in effect, measure just how wonderful my Christmas was by my inventory of gifts.

I needed an account of how well my Christmas went, because the first thing my relatives would ask me when I walked in the door was: "How was your Christmas?" This was my opportunity to be witty, polite, mature. After all, I only saw my family twice a year, so I felt I should try to make a good impression. Plus, there was a bit of integrity in it. You see, my mother is the black sheep of the family. She isn't a teacher, she doesn't keep a spotless house, and she has a dog that eats a new pair of glasses every six months. Such an unruly way of life is a bit unheard of in my family, so when my brother and I fought or misbehaved, it didn't make her look any better. And I always wanted to make her look good. She was my mother, and I didn't want people looking scornfully at my upbringing when I thought it was going just fine.

Not that there was a lot of criticism, how could there be—I have a tiny family. An aunt here, an uncle there, two cousins. Every Christmas all thirteen of us meet at Judy and Chris's house, sit on the sun deck, look through photo albums, go swimming. Very much the same thing happens year in and year out. It's comforting. Grandma makes date balls, Jason won't touch anything but vanilla ice cream, and I pass out the Christmas presents. Year in and year out, there are always complaints about the presents we receive. The thing is, seeing

each other only twice a year, we really don't have a good idea about what we want. This increases the surprise factor, which is nice—last year my grandmother gave me soap!, but people end up feeling a little disappointed—last year my grandmother gave me soap!

The whole present problem has been resolved though. This Thanksgiving I called my mom from Philadelphia, and she told me we're starting a new tradition.

I groan. A new tradition! The last time we started a new tradition was 1989, the year we began having Mexican food for Christmas dinner. Aunt Judy laughed and said it went hand and hand with our Spanish heritage. My mom was all for it. Uncle Jerry had a new recipe for enchiladas. My brother and I looked at each other and rolled our eyes. It was bad enough that Thanksgiving dinner with our father had become exclusive of anything not prepackaged or canned. Still out went the rolls, and in came the blue tortilla chips. It worked out too; at least it taught me about eating tamales and liking guacamole.

So, I asked my mother what the new tradition was. She told me that from now on we're drawing one name from a hat, and that name we draw will be the name of the only person we buy a Christmas present for. This method is supposed to cut down on the hit and miss of our Christmases. No more will my

brother need to paste a frozen smile over his face when he opens a Robinson's red box and finds a new purple polo! This method will also leave more time for the family to get to know one another, more time for me to answer questions about my life and to ask about theirs. Hmmm...talking...

Immediately, I know that an inventory of my gifts won't cut a conversation anymore. I'm going to have to be able to say more than a dictionary, a hair curler and a hot pot. Even scarier is the thought that this new tradition will give my relatives the time to take me unawares. To ask me questions like where is Wooster in relation to Canton? Or, where exactly did the Highland Fling

originate, and do you know where you'll be in ten years? I can just forget about polished, witty, profound answers. I'll be lucky to stutter out, "I don't know."

But I guess it's time I get used to that. Time I grew up and accepted the fact that I am not always going to be able to make my mother look good, to make my family proud. I most certainly will not always agree with them; who would've thought Mexican food was the right way to go anyway? It's time for me to realize this, and to realize that, despite all this, they are my family and they will always love me, even if, like my mother, I turn out to be a black sheep with a barking dog and disarrayed hair.



photo by KARRIE KARPINSKI

Wooster's Christmas tree; the town gets festive

When Christmas Is On a Monday

AMY CHIDIAC

I've been trying to decide which of my past Christmases will make the most interesting story. I thought about telling the story of the Christmas Eve I was convinced I heard sleigh bells on the roof as I tried ever so dilligently to fall asleep. Then I thought I'd tell about the time my brother woke my parents up at three in the morning, convinced it was actually eight o'clock in the morning. Then I thought, enough with my family's delusions, I've made my final decision.

Every year my parents, excuse me, Santa and Mrs. Claus hide a few of our presents. It makes getting presents that much more fun. We gather at the top of the stairs before ascending into our Wonderland, and then we move in. First, we open the presents that are under the tree, then we open the ones in our stockings, and then comes the search for the hidden presents. I always look forward to this part the most.

But one Christmas after we came home from midnight mass, my mom was too tired to hide the presents after midnight mass, so she let my

dad hide them.

Truth is, I'm not too sure that this story will be interesting to someone who doesn't know my family. So, in order for you to appreciate this story I need to tell you a separate story about my dad. He is not the most attentive person in the world, and his listening skills aren't quite up to par either. Once, at the dinner table, my brother asked my dad what kind of tires he should get on the car, which he was taking to be serviced the following Monday. The conversation went like this:

My brother: "Dad, what kind of tires should I get?"

My dad: "Monday!"

Hopefully this gives you a better understanding of my dad, the same person that puts mustard on ziti and then refuses to say it doesn't taste good. Instead, he says it tastes "interesting." By the way, my dad is an excellent Trivial Pursuit player when half awake. He is very clever if he is snoring occasionally.

The Christmas my dad hid the presents, neither of my parents were fully awake. If awake, my mom would have known not to let my dad hide the presents. If awake, my dad might not

have hid the presents so well.

Christmas morning found my brothers and I looking for our presents. We checked the usual places repeatedly, but found nothing. For me, the hunt is always slow going. In the past, I have not proven myself to be a very good blood hound. But this time the hunt was slow going for everybody. Still two of my presents were at large when everyone else had finished searching for theirs. This is when I began to beg for hints.

My mom looked at my dad for an answer.

And then he innocently declared, "I don't know where they are."

My mom quizzed my dad, "What do you mean you don't know where they are? You hid them last night, remember?"

And that was exactly the problem. My dad didn't remember.

So we launched a search. All five of us canvassed the house and we eventually found my presents. I'd like to be able to tell you the silly places that I found them in, but being related to my dad I have apparently caught his memory, or lack thereof, and I must say that I cannot recall the location of my presents.

It's December now, and as the year comes to an end, the days whirl by in celebration. December is a month of holidays, each one spurred on by a different belief, but all sharing a general spirit of joviality, love and unity. Within a week, we will all be home enjoying this spirit (and mugs of hot cocoa) with our families. So this week, the Features section is celebrating by sharing stories of family and tradition during the holiday season with you. Happy Holidays Wooster!

Two Gods, a Menorah, my Sister and Me

BENJAMIN WACHS

When people ask me now-a-days, I generally tell them that I object to organized festivity of any kind. But, of course, I was once a child, (though I don't talk about it much, and I DON'T SHOW PICTURES!!) and I, too, celebrated the holidays. Yes, I mean the Holidays, plural. My family is of mixed religions (1 part Christian, 1 part Jewish, shake vigorously), and so each time December descended upon us, it was time for the negotiations to begin.

"Kids, I want a Christmas tree."
"We want presents!"
"Where did I put that menorah?"
"Can we sing songs for Lent?"
"Remember, you're giving us presents for Christmas AND Hanukkah!"

"Has anybody seen those candles? You know, the little ones?"

Yes, the happy sounds of the season wafted up out of our chimney and out into the neighbors yard. Our neighbors, as I recall, didn't like us very much. The standard compromise in my family was this: instead

of having too many decorations, which would force us to go through all the agony of putting them up and then, after they were perfect, taking them down, we would be minimalists. We did not have a Christmas tree, but we did put some colored lights in the window and turned them on at irregular intervals. We would also have a menorah (which my sister, to my extreme displeasure, got to light, because of some Old Testament rule that says that Ben's sister gets to light the candles on Hanukkah because Ben always grabs the matches on the Sabbath - or at least that's how my father explained it), but it was the silly looking menorah that had been passed down in my father's family for generations. We would eat flank steak and potato pancakes during at least one night of Hanukkah, and we would have turkey on Christmas, except that nobody liked turkey, so we usually had lamb chops, which everybody but my sister liked. I would have been sympathetic, but she got to light the Hanukkah candles, so what was she complaining about?

Over the holidays, my sister and I

rose animosity to an art. It was, we knew, a case of survival of the fittest. We had both read our Adam Smith, we understood what capitalism was all about. There were only so many presents to go around, and the smartest thing was to maximize the amount you got.

From my side, I was pushing for a return to the good old days; the days when I was an only child, and knew that all the brightly wrapped stuff piled up on the living room floor, where the Christmas tree would have been if we'd had a Christmas tree, was for me. My sister Naomi was an usurper who had no right to anything, unless I didn't like it. My parents despaired that I would not learn to count because while there were four of us in the family, I would only count three. It took them months to figure out that this was deliberate on my part; my sister knew it from day one.

Naomi, on the other hand, was a strong believer in obsolescence and early retirement. True, my parents had taken me home and used me for a couple of years, but she was the "New and Improved" child, and this

fact needed to be acknowledged, preferably by me being stuffed somewhere dark and unpleasant. She believed in progress, and she was it. If there were any presents to be had, they should be hers, because I obviously couldn't use them nearly as well. I was a BOY, wasn't I?

So the war began early: I would make dark hints to my parents about how much harder their lives had gotten since having a second child, and Naomi would run crying to them every other hour, saying that my barbaric, cruel, treatment was driving her to tears, and that maybe they had better give me to the humane society. My parents took all this with what I recall to be a calm equanimity that defied the rise in suicide rates among young parents that comes every year during this season.

For my parents, the great nightmare of the season was buying presents. Not only did they have to figure out what we wanted, which depended on which commercials were on television, but they also had to deal with the only joint-mission

that my sister and I ever mounted: the mission to convince my parents that giving us presents for Christmas AND Hanukkah was a must.

Yes, for all our differences, my sister and I knew we'd hit the jackpot. Two holidays! Two! Who says multi-culturalism doesn't yield concrete results? All we had to do was mount a joint expedition to convince our parents that, unlike decorations, going double was better than going in halves.

Did it work? Honestly, I don't know. We were kids, how the hell would we know if they spent twice as much money on us? The point is that we fought the good fight and stood up for what we believed in.

I often think back to those holidays gone by. I know the rest of my family does to. Just recently I spoke to my sister, who told me, "You got to light the Sabbath candles, and you also got to say more in the Passover ceremony! But that's not true about the Hanukkah candles; dad made us switch every night, so don't lie!" I'm going home for the holidays: God help me.

Death Comes At Christmas

SARAH FENSKE

It was typical of my great-grandfather's bad timing that he should die three days before Christmas, putting the funeral on Christmas Eve, which didn't even give my sister and I a chance to take off from school early. I spent that Christmas Eve in a car, driving nine hours in a blizzard to get to Milwaukee, and at a funeral home, listening to people reminisce about a man I had never liked.

As the service finished and people clustered around our family to share their remembrances of my great-grandfather with us, I was suddenly struck with the knowledge of who he had really been; a man who had come to the U.S. from Germany while in his late twenties to become a Lutheran minister and father seven robust children. He was a man who outwitted the Depression and managed to lose none of his sons in World War II; a man who succumbed to alcoholism after the death of his wife and later triumphed over it. He lived to be ninety-eight, and died peacefully in his Lazy-Boy chair.

My great-grandfather had always scared me. I think he actually scared the majority of my family. He had occupied his own suite of rooms in my grandparent's home since my father was a teenager, and from this little maze of rooms he ran the house as if he were a Central American dictator. My grandfather, his son-in-law, had long before learned who was boss, and the only person who dared to question his authority was his own daughter, my grandma. But

even she always knew who would win.

Because he scared me, I never really got to know him. In our biannual pilgrimage to Milwaukee, my siblings and I tried our best to avoid him. When the command inevitably came for us to go and talk with him, we would enter his room trembling, eyes averted. He'd belittle questions at us, and I would sit silently, letting my much braver sister try to answer them. He would shout at her to speak up, scaring us more and taking away any hope I'd ever had of responding. Eventually we'd stumble out of the room, taking solace in the fact that our next talk with him would not be for another six months.

At the funeral, although everyone kept reiterating the fact that they shouldn't be sad, they couldn't hide the fact that they were. There were legions of people whose lives he had touched, people whose eyes shone when they spoke of him. They loved him; and they admired his strength and his boldness and his wit. For the first time (and to this day, the only time) in my life, I saw tears in my father's eyes. My great-grandfather had been a father to him, and like the rest of the bereaved, he couldn't imagine life without him.

That Christmas was not a good one. My sister and I spent the whole day roaming the streets of Milwaukee, while the older relatives sorted out the things he had left behind, the remnants of a long life fully lived. As we walked through the neighborhoods that day, colored lights

blinking brightly from the windows and reflecting in the gutters, I felt a tremendous sense of loss. Not because my great-grandfather had died, but because I had never taken the time or had the courage to get to know him. It's sad the way it takes a death to really appreciate a life; sad the way that I missed out on what might have been a remarkable relationship. I wished he could be here for just this last Christmas. Better yet, I wished that I could have figured all this out the Christmas before, when I had sat silently in his room looking at my shoes, afraid to say anything.



photo by ERIC BAKKEN

The library's Christmas tree; the college gets festive

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ARTS & ENTERTAINMENT

Library to Perform Christmas Play

St. George is set in the modern context of college

KATY GELDRICH

A short Mummings' play will be performed in the lobby of Andrews library at 9:00 PM on Sunday December 9, and Monday, December 10. This is the fourth annual study break/performance at the library. The idea originated with Damon Hickey, the director of the library. He adapted the old comic play *St. George*, for Wooster.

St. George was popular in the small towns of England in the middle ages. St. George was the national hero who slew England's enemies. There are many different versions of the play with different villains. During the crusades there were Arabs, during the late eighteenth century, Napoleon was featured. Ordinarily Old Father Christmas introduces each of these characters and comments on the action of the play. At the end of the play, a doctor comes along and revives the dead villains. Dr. Hickey adapted this old story and fit it into a contemporary context here at Wooster.

In Dr. Hickey's version, Old Father Christmas mistakes a student at the College of Wooster, who is trying to study for exams on a reading day, for St. George. Father Christmas tries to convince the student to pursue other activities that MACWOO

and the S.A. Bee encourage. The student prevails over these tempta-



Library director cleverly disguised as Father Christmas

tions, only to be confronted by an angry professor who assigns a dragon.

"In the end, Dr. Hygeia revives these villains with sudafed..."

The student responds by slaying the Professor and Dragon. In the end, Dr. Hygeia re-

vives these

villains with sudafed. The cast for this performance is as

follows: "Saint George" is played by Pandora Clark, Old Father Christmas by Dr. Hickey, MACWOO is Amrita Daing, S.A. Bee is Erin Balsat, the voices of MACWOO and S.A. Bee by Paula Kohler, Professor is Charity Babcock, The Dragon I.S. is Sandy Kozera, and Dr. Hygeia played by Courtney Young.

The Mummings' plays originated even before the days of Christianity. Many believe that these plays descend from ritual sacrifices per-

formed by the Druids in Northern Europe. Eventually, Christmas came to be the season when such plays were performed after churches began allowing them in their "Christianized" form.

Dr. Hickey wrote and directed this adaptation, and he plays the role of Father Christmas, the narrator. All the actors are library employees. The performance lasts about 10 minutes, and will be immediately followed by refreshments.

Lange To Perform A Christmas Carol

NEWS SERVICES

Willem Lange will give a dramatic reading of *A Christmas Carol* by Charles Dickens on Saturday, Dec. 9, at The College of Wooster. Lange's presentation will begin at 7:30 p.m. in Freedlander Theatre, which is located on the south side of University St. just east of Bever St. A holiday reception will follow the performance. Tickets are \$6 and are available from Wooster's Office of Alumni Relations, which is located in the Gault Alumni Center on the northwest corner of Beall Ave. and Pine St.

Attired in Dicksonian costume, Lange, who is a 1957 Wooster graduate, has presented *A Christmas Carol* to capacity audiences at Freedlander Theatre for several holiday seasons. Lange's readings have revived a Wooster tradition begun in 1908 by the late Delbert Lean, founder of Wooster's department of speech. Generations of Wooster residents enjoyed Lean's reading during the 50 times he has performed it at the College. Lean's performance was recorded and sold as a record album in 1946.

Inspired by memories of Lean's performances, Lange says that he bases his presentation on Lean's original readings. "Those who have heard both versions of the reading say it's obvious where I learned it," Lange says, "and that's fine with me."

Lange began reading *A Christmas Carol* in 1975 for a small gathering of family and friends at his home in Etna, N.H. By 1977, the gathering was so large that the performance was moved to St. Thomas Episcopal Church in Hanover, N.H., where Lange has presented it every year since. In addition, Lange's reading has been aired by New Hampshire Public Radio for several holiday seasons and by WCLV in Cleveland this past year.

Electro-rock From Machines of Loving Grace

Depth and heavy bass lines on Gilt

— ALBUM REVIEW —
STEVE BOUGHTON

Call it riding a trend, call it "selling-out," call it what you will, but the sound that Machines of Loving Grace have produced on their new album, *Gilt*, is definitely a good one. The album is heavily-laden with Tom Coffeen's chunky guitar riffs, much like the recent efforts of many other electro-rock bands such as KMFDM, Nine Inch Nails, or Ministry, but the overall sound is well-rounded. Machine's full sound is completed by the bass playing of Ray Riendeau, Mike Fisher on keyboards, and David Suycott on drums. Scott Benzel does the singing.

While Machine's sound on *Gilt* is a bit heavier than on their previous release, *Concentration*, there is still a great mix of sampling and

guitar. There are also a number of good bass lines that add a depth to the range of the music and give it a laid-back feel.

Songs like "The Richest Junkie Still Alive," "Kiss Destroyer," "Animal Mass," "Casual Users," and "Serpico" are heavily dependent on slow and heavy bass lines that make the music mellow and relaxing. On "Kiss Destroyer" there is also a chunky guitar riff that winds around the bass line as well as some heavy distortion looping. "Casual Users" has a higher guitar line that makes the bass seem even heavier, and the guitar is complemented by Scott Benzel's deep slow singing. As a result the song feels very mellow and perfect for a scene in a movie where the villain is cruelly yet carelessly murdering in a fit of glee.

"Suicide King" is a more guitar-driven track. The trademark power

riffs of today's "sold-out industrial" give the refrain a lot of kick and Benzel's singing gains some amount of frenzy compared to most of the rest of the songs. "The Soft Collision" and "Solar Temple" have heavy sampling and a more dancy electronic feel to them than the others. "Solar Temple" is the jewel of these two with a high pitched sample that contrasts the low guitar and bass lines. Benzel's laid back vocals provide some catchy lyrics to boot: "What lies we tell ourselves, we open up our souls. We canterize ourselves, behind the blue motels." There is also a very tricky break down two thirds of the way into the song with a dance beat and a funky bass rhythm.

"Tryst" and "Last" are probably the two best tracks on the disc, since they have the fullest development of the group's sound. They combine

the sampling, bass, and guitar with the best efficiency of all the songs on the album. "Tryst" has many difficult transitions between a sampled section with a deep bass rhythm, and a section with more staccato guitar and more complex bass work.

Some of the familiar angst-ish "industrial" sound that is running rampant in the mainstream of alternative these days comes through on "Last." Benzel's vocals are raised to a scream for the only time on the album besides in "Suicide King." The song has a very fast tempo as well with a funky and intricate bass line and fat chunky guitars. The background sample of a sped up heartbeat picks up the pace as well. While there are a few disappointing songs on the disc that lack the depth of sound of "Tryst" and "Last," most of the album is a good progression for the Machines of Loving Grace.

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Woody Allen's Annual Romp

Lighter fare from a prolific director in Mighty Aphrodite

FILM REVIEW
NAT MISSILDINE

Mighty Aphrodite is not Woody Allen's best film. In the current American cinematic climate, though, this may be comparable to saying that tapwater in Death Valley is not the best for quenching your thirst. It is a welcome relief in a drought nonetheless.

Becoming almost a yearly tradition now, for the past several autumns Allen never fails to release a clever gem of a film. In the almost thirty years he has been writing and directing, he has had a long-standing deal with distributors and financiers that he receive total artistic freedom in making his films and no interference from studios. This gives Allen's movies a freshness and untainted originality that is apparent even at their most mediocre. As one of the most prolific and least encumbered filmmakers in the U.S., Allen churns out films for no other reason than that he loves making them.

At the middle of his career he was producing his greatest works, films like *Manhattan*, *The Purple Rose of Cairo*, *Zelig* and *Hannah and Her Sisters*. These films, part humor,

part drama, displayed Allen's ingenious wit, vivid imagination and ultimate love for the human race, with stories that always ended with a resounding and unusual hopefulness. Characteristically, each of these films, too, worked excellent performances from their cast.

Mighty Aphrodite is clever but somehow does not hold the power that Allen is capable of. Allen plays Lenny Weinraub, a sports writer living in (surprise) Manhattan. Lenny's wife, played by Helen Bonham-Carter, announces that she wants a baby one night at dinner. After settling on adoption, Lenny finds he really likes the kid but is bored with his marriage. He decides to go looking for the boy's real mother, thinking that because the child is so intelligent and witty so must be the mother.

He finds her after much searching, a woman who goes by the professional name Judy Come. Judy, her real name is Linda Ash (played by Mira Sorvino), is a prostitute and porn star, a discovery which Lenny is simultaneously dismayed and delighted by. Lenny begins working to try to make a better life for Linda, suggesting she find a job as a hairdresser and picking out potential mates for her.

Some of the best scenes are of Lenny trying to digest Linda's wild

lifestyle, as he gawks at her sexually explicit apartment adornments and listens, with faint pangs of envy, to her tales of promiscuity. "Six dates in one night, huh? Geez, I should set up a penicillin concession in your apartment I'd make a fortune," he remarks in typical Allen style.

Giving this light story its classical touch is a Greek Chorus that narrates this story from an amphitheater as if it were as timeless as a Greek tragedy. Lead by F. Murray Abraham and Olympia Dukakis, they serve as Lenny's consultants as well, popping up around modern-day Manhattan dressed in their robes and theater masks.

However, they don't always deliver in the way they are intended to: Allen expects a lot from his audience to buy this conceit. It is hard to swallow that this chorus is giving advice to Lenny and foreseeing his future and suspending disbelief is slightly too hard a task here.

Allen does demonstrate his reputed talent of deriving strong performances from his actors and actresses. In *Mighty Aphrodite*, the

winner is Mira Sorvino. At first glance she appears to be rehashing the airhead role that Jennifer Tilly played in Allen's last film *Bullets Over Broadway*. But, Sorvino's character is not simply ditsy. There's an endearing quality to her and a frankness that nicely contrasts Allen's trademark neuroticism. "I feel like I owe you good f***" she says to Lenny at one point, which is about as direct and raw as you'll ever see an Allen film get.

The film ends on a positive note and love, or the mighty Aphrodite, is triumphant. The film though certainly doesn't carry the weight of his previous ventures, but as the Greek Chorus sings and dances through the final credits you leave the theater with a smile.

Allen keeps at it, he is in the process of producing another film that takes place in Italy to be released, of course, next fall. His loyalty to the screen remains unmatched. *Mighty Aphrodite* will not be a landmark film, but even after thirty years it's clear that Allen still has plenty of tricks left up his sleeves.

Indigo Girls Live

Tight songs with meaningful lyrics

ALBUM REVIEW
ALLE PARKER

Music has to have soul. Somehow you can just tell the difference between artists who are passionate about their work, and those who are just going through the motions. Unfortunately, few of today's artists seem to have much passion for what they are doing. Perhaps money, instant fame, and recording contracts have limited how many people actually produce music for music's sake.

Good lyrics are another thing that seem to be missing in much of today's product. As music has expanded and become even more experimental, freshness has definitely increased. It appears, however, that no one has anything to say anymore. Perhaps Bob Dylan wrote it all, but I sincerely doubt it.

The state of modern music has a lot to do with why some groups are so successful. When a group can write tight songs with good lyrics they are almost assured of some success. If passion can be imparted in their work, they will most likely be the bomb. The Indigo Girls are definitely the bomb.

The Indigo Girls latest release is titled *1200 Curfews*. A collection of various tunes recorded live at differ-

ent venues across the country, it would perhaps be more aptly titled as *1200 Encores*. All of the cuts were selected by Amy, Emily, and other members of the tour based on what they thought were the best of the recorded performances.

The liner notes include personal reminiscences and anecdotes which make the songs seem more personal. The crowds energy and enthusiasm translates well through the recording, and the band's passion is unquestionable. Cuts like "Thin Line," off of last year's *Swamp Ophelia*, seem to gather momentum as they build into grandiose conclusions. The acoustic guitars and other strings are crisp and beautifully melodic, and the lyrics are made even more powerful by the gorgeous vocals. When Amy and Emily break into harmonies, the result is awe inspiring.

This record is a must-have for Indigo Girls fans. It is also a must-have for fans of great music. The songs on this collection stand out not only in their artistic beauty, but also in the fact that they have something to say. The lyrics are poetical and poignant, steeped in current day concerns. As Jimi Hendrix once said, "People ask about the great poets of today. I tell them to check out the records man." So, go check out the records man.

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SATURDAY, DECEMBER 9...
Come and celebrate Kwanzaa at a banquet in Mackey Hall. Tickets are free and must be picked up at Lowry front desk. The banquet starts at 6:00 P.M.

Also...don't miss the last SAB flick of the semester! Tonight's film is *Legends of the Fall*, starring Brad Pitt, Aidan Quinn, Anthony Hopkins, and Julia Ormond! You can catch the movie at 7:30 and 10:00 P.M. in Mateer for just \$1!!

Have a very safe and happy break.

These boys got skills!

Men's volleyball club defeats Ashland

SARAH ROBERTSON

On Saturday afternoon, the Wooster Scots Men's Club Volleyball Team hosted a two team scrimmage. The mood was light, the action was light, and the action was slow as the Scots rolled over the visiting team from Ashland three games to one in the best of five match. Losing only their second game of the season, the Scots showed that through adversity they could pull off a win and punctuated the fact that they are a force to be reckoned with.

The match was solely Wooster's as newcomers Mike Sisteli, Nadir Khan, Ross Rolland, and Danny Jones made strong first impressions. In front of a substantial crowd, veteran sophomores Jeff Nimeh and Travis Nieman put down kill after kill, playing on the weaknesses of the Ashland defense. With subpar passing, both Nimeh and Matt May '96 used all their setting skill to run a nearly unstoppable offense. In the second game, Ashland capitalized on Wooster's poor passing, building to a huge lead, and all the Scots could do was close the margin before succumbing to Ashland's rally. The final two games were decided by hunger and skill as the Scots did what it took to win in hopes of making it to lunch on time. Unfortunately, the win left them hungry as it neared the 1:30 mark and the day was topped off by a loose, scoreless scrimmage between the two teams.

Still adjusting to new positions and new teammates, the Scots are on the path to another successful season. Their skills will be tested



photo by ZACHARY SCHWING
Agility and skill demonstrated by Wooster's Volleyball team

next semester as they face the returning conference champion Earlham, perennial favorites Wittenberg and Ohio Wesleyan, and a new Oberlin team. Two of these important matches will be hosted by Wooster and you are all encouraged

to come on out and watch the fastest growing sport in America. You may see the next Karch Kiraly or Adam Johnson... or at least an outstanding dig by Bill Dewar '98 and the all-around great play of David Bryant '98. These boys got skills!

Ice Hockey Up 2-1

DAVE CARRIG

The club ice hockey team finished the first semester of play with a winning record following a victory over John Carroll University Tuesday night at the Thornton Park Ice Arena in Shaker Heights. The club finishes this semester with a record of two wins and one loss. The score was difficult to determine because the club scored the next goal after John Carroll declared "next goal wins."

It was an interesting game. The first part was played without goalies since the goalies for both teams had difficulty in getting to the rink. Once they had made it onto the ice, John Carroll graciously lent Wooster some players so they could avoid collapsing from exhaustion within the first ten minutes. The cornerstone of the defense was goalie Rich Sommers '97. The defense consisted of Dave Carrig '97, J.R. Chambers '98, Jason Lichniak '97, Alex Patterson '97, and a borrowed John Carroll player. The forward lines consisted of Billy Carrig, Book Chrobak '99, Brendan Gallagher '99, Barney McGinley '97, and some

John Carroll guys.

John Carroll got on the board first by scoring a few quick goals, but Wooster responded to keep the game pretty much even. A little after midnight (ice time was at 10:30p.m.) John Carroll decided that the next goal would win. Both teams put together a little extra effort, but both goalies kept the game going. That was until Jason Lichniak '97 unloaded a great shot from the John Carroll blue line which beat their goalie for the win.

Even though the first semester of play ended on a good note, it ends with an unfortunate circumstance. Goalie, Rich Sommers, will not be returning to Wooster next semester. This puts the team in an extremely difficult position, especially since they could be playing quite a few games next semester. The team invites anyone who would like to play, especially goalies, to contact any team member.

"This whole thing may seem a little unorganized, "next goal wins?" Well, yes that would be us....team chaos. It may seem crazy to anyone else, but we do it because we have fun playing hockey."

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Swimmers Keep Splashing

continued from page 12

Beckett. "The meet was very competitive, as many teams were shaved and rested in order for their swimmers to make national cut times."

Individually, three Lady Scots achieved their goals of making Division III national cut times. Stephanie MacMillan '99 made three preliminary national cuts at the meet. She set new school records, and took first place in the 500 freestyle (5:10.58) and in the 200 backstroke (2:10.36). She also qualified in the 100 backstroke, setting a school record with a time of 1:00.07.

Debbie King '96 made preliminary national cuts in both the 200 and 400 individual medleys. She was victorious in the 200 individual medley with a time of 2:13.45, and placed first in the 400-yard individual medley with a time of 4:42.20.

Also, Peggy Teale '96 made preliminary cut times in the 200 backstroke (2:12.72) and the 100 backstroke (1:00.36).

"These performances are a good indicator of potentially strong swims at the national meet," remarked Beckett.

In addition, the 200 medley relay

team, consisting of Teale, Laura Hively '96, King, and Heather Gleason '96, put together exceptional swims to qualify for the national meet during a time trial. They made the preliminary national standard with a time of 1:52.48.

"We weren't expecting to qualify a relay at this meet," said Beckett. "But those four swimmers proved they were ready."

Other stellar performances came from Gleason, who took first in the 50 freestyle (25.54), and first in the 100 freestyle (55.65); Laura Dunn '99, who was second in the 100 freestyle (56.09), and sixth in the 50 freestyle (25.98); Jenny Diehl '99, who took second in the 200 freestyle (2:03.07), and fourth in the 500 freestyle (5:28.29); King, who won the 200 breaststroke (2:33.06); Hively, who came in fourth in the 200 breaststroke (2:38.83), and first in the 100 breaststroke (1:11.46); Ellen Hunter '99 who was third (1:12.57) in the 100 breaststroke; Carrie Sergi '97 who was third in the 200 butterfly (2:17.59); Karen Buchmueller '97 who took sixth in the 200 backstroke (2:14.92); and Teale, who was fifth in the 100 freestyle (56.46).



photo by ERIC BAKKEN

Urged on by teammates, the swim team prevailed

Diver Liz Helstein '96 won both the one- and three-meter diving events with 346.65 and 379.85 points respectively, while Julie Snoddy '97 placed third on the one-meter board (270.90).

Outstanding performances for the men included, Kris Marr '97 placing second in the 200 freestyle (1:49.54), and third in the 500 freestyle (4:58.39); Ben Chalot '98 taking third in the 200 freestyle (1:49.55), and fourth in the 100 freestyle (49.48); Dan Parker '98

placing fourth in the 200 butterfly (2:06.39), and fifth in the 500 freestyle (5:06.08); Derek Longbrake '96 taking third in the 200 butterfly (2:05.10), and sixth in the 500 freestyle (5:09.90); and Rob Harrington '99 was fifth (2:09.03) in the 200 butterfly, and seventh in the 400 individual medley (4:41.18).

Diver Eric Haschke '97 won the one-meter diving event (465.00) and placed second on the three-meter (382.75).

"We had some bad luck with the men," said Beckett. "Two of our breaststrokers and the 400 freestyle relay team were disqualified. We were happy the men finished fourth, but we feel they could have gotten third."

Men's Basketball Blazing Away

continued from page 12

get no closer and stretched the lead back to fifteen points, 56-41, with twelve minutes to play in the game. Wooster never looked back and although the Quakers made a few runs the game ended with the Scots winning 73-64.

Fernandez (11 pts.), Morris (15 pts.), Lamont Paris '96 (12 pts.), Wilson (10 pts.), and Yontz (18 pts.) all scored in double digits with Yontz's 18 points leading the team. The Scots finished the game shooting 49% while holding Earlham to 39.6%. Although the Scots won handily, the other statistics were quite close with the Scots holding a two rebound advantage while turning the ball over 16 times as compared to Earlham's 13 turnovers.

On Wednesday the Scots faced the number one offensive team in the NCAC when they entered David Mead Field House, home of the Allegheny Gators. The Scots shot out to an early 8-2 lead as Morris hit a jumper, Yontz nailed a trey, Paris added one of two free throws, and then Yontz followed up his own missed shot. But, this early lead was not to be enjoyed for long as the Gators came biting back connecting on three straight baskets to cause the first tie of the game with 16 minutes to go. From there on out the lead bounced back and forth as the Scots and Gators each put together their own rallies. Trailing 11-10, Fernandez and Yontz connected on threes to charge back into the lead. The Gators followed with a 9-3 run

before Wooster added 5 straight to make the score 24-20, Wooster, with seven minutes to go in the half. The score continued to be tied and the lead changed hands several times before the first half ended with Allegheny leading Wooster 38-35. In the first half there were nine lead changes and five tie scores.

The second half began with four unanswered Gator points to raise their lead to 42-35. But Ryan Gorman '99 added two straight buckets to cut the lead in half. The Gators scored a jumper before Morris added two hoops to cut the lead to 44-43. The Gators once again showed their offensive abilities as they connected on a trey from the top of the key. However, Fernandez nailed the fifteen foot J followed by a Yontz drive and dunk knotting the score at 47. The Scots motivated by the dunk went on a 20-10 drive capped by a Gorman dunk and a Fernandez three pointer giving Wooster a 67-57 lead with 7 minutes to play. Wooster never

looked back as Allegheny never managed to get any closer than ten points while the Scots hit 8 out of 12 free throws down the stretch to win 79-61.

Yontz had another outstanding game scoring 22 points on 9-13 shooting including 3-4 from three point range to pace the Scots. Fernandez was right behind adding 20 points as he hit for 4 of 6 three pointers. The Scots won the turnover game giving the ball up eight less times than the Gators did while out rebounding Allegheny by six boards.

The win puts the Scots at 6-1 overall and 3-0 in the NCAC. The team is doing well, but may still be coming together. A true test will be this weekend as Wooster travels to Wittenberg to face the Tigers on their home court. Wittenberg is 3-2 overall and 2-0 in the NCAC after defeating Kenyon on Wednesday in a close game. The Tigers were picked by both the coaches and the media to win the NCAC this year. Tip-off is scheduled for 3 p.m.

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This Week's Scores

Men's Basketball (6-1, NCAC: 3-0)

Wooster 73, Earlham 64
Wooster 79, Allegheny 61

Women's Basketball (2-6, NCAC: 1-2)

Wooster 67, Earlham 46
Allegheny 47, Wooster 41

Men's Swimming
Wooster Swimming Invitational:
Fourth

Men's Diving
Wooster Diving Invitational:
Third (tie)

Women's Swimming
Wooster Swimming Invitational:
First

Women's Diving
Wooster Diving Invitational:
First

Ice Hockey
Wooster def. John Carroll

Volleyball
Wooster def. Ashland, 3-1

compiled by VOICE STAFF

Lady Scots to Overcome Doubt and Trepidation

continued from page 12

the second half) over the next six minutes put the icing on the cake. Wooster left Richmond, Indiana, with a convincing 67-46 win.

The timely shooting and pressure defense of the Scots contributed to their best outing of the young season. They shot a season high 43% from the field, and forced 26 turnovers. The offense was led by First's 12 points, 5 assists and 8 rebounds. Sipes and Lorah Way '98 contributed 11 points each, with Liz Findley '99 adding 10 points. The defense gave the Scots the opportunities to score, holding Earlham to a mere 27% shooting from the floor for the game.

Wednesday's game versus the Allegheny Gators was typical of the Scots' season thus far. Wooster's defense was superb, holding the Gators to 35% shooting and only two women in double digit scoring. At the half the Scots were leading 22-19. However, there were some distressing signs at the intermission that would spell the Scots' downfall later. They shot only 24% from the field, and, more amazingly, 23% from the free throw line. What kept Wooster in the game was their ability to limit Gator star, Kim Huber, to

6 points and create 12 turnovers. After Sipes slashed for a lay-up to extend the Scot lead to 5, the Scot well ran dry. Plays that had been steals in the first half became fouls in the second. With only five minutes played in the half, the Scots had already committed seven fouls, sending Allegheny to the free throw line for all remaining fouls. A 9-3 run gave the Gators the lead for good. A Sue Roberts '99 three pointer with 2:37 to play cut the deficit to two at 38-36. That would be as close as Wooster would get, as Megan Britt answered with a three pointer to seal the victory. Wooster was outscored 28-19 in the second half and lost 47-41 in front of the home crowd of 127.

The Scots host Wittenberg this Saturday at 2:00 p.m., before they take a break for the holidays. They return to action on December 29 with a game at Hiram. For those who do not live far away from Wooster, there will be home games versus Kenyon on January 5, and January 13 with Thomas More. The only other road games over Winter Break will be at Ohio Wesleyan on January 6, and at Oberlin on January 10. After classes resume, Wooster will travel to Grove City on the 15th and host Denison the 17th.

Swimming and Diving Drown Competition

Inaugural Wooster Swimming and Diving Invitational 'very competitive'

CINDY JARVIS

The College of Wooster hosted their inaugural Wooster Swimming Invitational at the Ellen Shapiro Natatorium at Wooster High School last Friday and Saturday. Ten teams representing four states and the District of Columbia competed. Not only were NCAA Division III schools represented, but Division II and several NAIA schools were there as well.

"We don't compete against most of these schools on a regular basis, so we didn't know what to expect" said head coach and meet director Keith Beckett. "We had no idea if a victory was within our reach."

The Lady Scots ended up crushing the rest of the field. At the end of competition on Friday, the Lady Scots took a commanding 166.5-point lead over the nearest competitor. On Saturday, the women strengthened their lead and placed first overall with 793.5 points. West Virginia Wesleyan was a distant second with 544 points, followed by Gannon (495), Fairmont State (279), Findlay (242.5), Ohio Wesleyan (240), Hillsdale (200), Catholic University of America (195), Baldwin-Wallace (193) and Wayne State (27).

For the men, Findlay finished first overall with 617.5 points. Fairmont State was second (491.5), followed by Wayne State (427.5), Wooster



Members of the Wooster swim team celebrate after their stunning performance

photo by ERIC BAKKEN

(401.5), West Virginia Wesleyan (376), Gannon (257), Catholic University of America (230), Ohio Wesleyan (218) and Baldwin-Wallace (156).

In a separately scored diving meet held at the College of Wooster,

Wooster's women placed first with 56 points, followed by Ohio Wesleyan in second (47) and Baldwin-Wallace and Gannon tied for third with 31 points. On the men's side, Gannon finished first

in second (43), Wooster and Wayne State tied for third (37) and Ohio Wesleyan in fifth (29).

"We saw strong showings from all of the teams," commented

please see SWIMMERS, page 11

Swish...That's Two More!

Men's basketball increases winning streak to five games

LUKE ZANNONI

This week the SGA honored the men's football team for winning five games in a season. Well, they may just have to do it again now that the Fighting Scot basketball team has won five straight games over the last two weeks raising its overall record to 6-1 (3-0 in the NCAC). Last Saturday, the Scots defeated Earlham 73-64 before traveling to Allegheny where Wooster defeated the number one offensive NCAC team 79-61.

On December 2, the Fighting Scots traveled to Trueblood Fieldhouse in Richmond, Indiana where they faced the Quakers of Earlham College. Wooster scored the first two points, but Earlham countered with a 9-3 run moving out to a four point lead, 9-5. Greg Morris '97 and Rowell Fernandez '97 scored lay-ups and Philip Yontz '99 added a jumper to give the Scots a two point lead. However, the Quakers fought back once again, this time scoring 7 unanswered points to go ahead 16-11 with about ten and half minutes to go in the first half. That would be the largest Earlham lead of the game as the Scots began to illustrate the fact that they lead the NCAC in team defense. After John Wilson '99 converted two free throws and an Earlham player picked up one, the Quakers found themselves with a 17-13 lead with 9:47 to play in the half. At that point Wooster shut down the Quaker offense going on a 28-8 run to finish the first half up 41-25. The Scots led by twenty with a little over a minute to play, but Earlham found a grove adding seven points while Wooster scored only two in the last minute.

In the second half, the Quakers cut the lead to 6 in the first 3 minutes and 45 seconds as they connected on two jumpers and back to back treys. But the Scots would let them

please see BASKETBALL, page 11

Women's Basketball in Search of Success

Scots try to rebound after a rocky start

JAMES KOLLER

It can be said that the path to victory is a long and winding one, with many obstacles in the way. The Wooster Lady Scots are exploring this road as they look to make a winning season out of a less than optimistic beginning. Going into last weekend the Lady Scots had an unimpressive 1-5 (0-1 NCAC) record, having played only one game at Timken Gymnasium.

Saturday's game was also on the road, but the foe was unopposing. Earlham entered with an 0-3 (0-1) record of their own. However, the Quakers quickly jumped out to a 4-0 lead, forcing Coach Roxanne Allen to use a 20 second timeout. Suzy Sipes '96 jump started the offense with a three-pointer for Wooster's first points after more than three minutes into the game. The teams traded baskets for the next six minutes until the Scots exploded for a 15-4 run, resulting in an eleven point

lead. Earlham shot only 28% from the field in the first half and was unable to make a run. The Scots had a good half from the field, connecting on 12-30 shots, en route to a 32-22 lead at the midway point.

Earlham quickly fell behind by 13 points before Amanda Ray connected on consecutive three pointers, slicing the Scot lead down to 7. Lisa First '96 responded with a three of her own, as the Scots were able to keep the lead in double digits most of the way. A 15-2 burst from the red hot Scots (45% from the field in

please see LADY SCOTS, page 11



photo by ERIC BAKKEN

Women's basketball tries to block out the opposition

THE UPCOMING WEEK IN SPORTS:

men's basketball
tomorrow-Wittenberg (A) 3 p.m.

women's basketball
tomorrow-Wittenberg (H) 2 p.m.